### **BIBLIOTECA DI ARCHITETTURA 34**

# MIES VAN DER ROHE THE ARCHITECTURE OF THE CITY Theory and Architecture

edited by Michele Caja, Massimo Ferrari, Martina Landsberger Angelo Lorenzi, Tomaso Monestiroli, Raffaella Neri

scientific supervision Adalberto Del Bo

ILPOLIGRAFO

### CONTENTS

15 The Urban Space in Miesian Architecture *Adalberto Del Bo* 

#### LECTURES

- 29 Villa Wolf in Guben Gubin. A Modern Suburban Country House by Ludwig Mies van der Rohe Annegret Burg
- 39 The Legacy of Mies van der Rohe through the Restoration of the Neue Nationalgalerie Andrea Canziani, Sara Di Resta
- 49 Restoration of the *Verseidag* silk factory in Krefeld. Ludwig Mies van der Rohe's only Industrial Building in Transformation *Norbert Hanenberg, Daniel Lohmann*
- 63 Mies van der Rohe's Neue Wache Memorial Project of 1930 Dietrich Neumann

#### PART ONE: THEORY

*An Idea of the City* edited by Tomaso Monestiroli

- 79 An Idea of the City *Tomaso Monestiroli*
- 83 The Construction of the Threshold Between Architecture and Nature *Luigi Cimmino*
- 89 Depths of Autonomy. Heteronomy and the Construction of Urban Space starting from Mies *Francesco Costanzo*
- 98 The Order of Grid in Mies van der Rohe. Three projects in Chicago *Roberta Esposito*

107	A Modern Interpretation of <i>Genius Loci</i> : Mies as a Designer of the New Urban Landscapes <i>Deborah C. Lefosse</i>
116	Mies van der Rohe: Art Architecture City <i>Concetta Montella</i>
126	The Hilberseimer's Replanning. The Role of the Infrastructure in construction of discontinuous Order within and against the Metropolis <i>Gaspare Oliva</i>
136	Core house. The Grain of Alternative Urbanization Yushi Uehara
146	Retracing Mies' Modernism: The Anti-romantic City Andrea Valentini
	<i>Construction</i> edited by Raffaella Neri
155	Construction for Mies Raffaella Neri
159	The Work of Mies van der Rohe. Image of Technology and Semantics of Transparency <i>Antonella Contin</i>
166	Mies and the Primacy of the Relations between Space, Structure and Closure <i>Mara Oliveira Eskinazi</i>
176	Master of every scale: an opinion Serena Ferretti
179	Classical Architecture as a Methodological Paradigm <i>Simone Leoni</i>
187	Tectonics towards the Outside <i>Luigi Mandraccio</i>
195	Textiles and Oppositions in Mies van der Rohe's Public Spaces <i>Edoardo Marchese</i>
203	The German Pavilion: shape and meaning. From town to detail <i>Anna Lisa Pecora</i>
211	Mies van der Rohe and the Progressive Aspect of Architecture Sotirios Zaroulas

# *Teaching and Legacy* edited by Angelo Lorenzi

- 217 Mies van der Rohe, Teaching and Legacy Angelo Lorenzi
- 221 A Few Words to Build a Myth Alessandro Canevari
- 229 Mies's Representations as Zeitwille: Großstadt between Impersonality and Autonomous Individual *Marianna Charitonidou*
- 240 Still Mies. The Legacy of Public in the Portuguese Building Typologies Sérgio Padrão Fernandes, João Silva Leite
- 248 The evolution of the structure from the Perspective of the Teaching Work of Mies van der Rohe, 1938-1953 *Laura Lizondo-Sevilla, Zaida Garcia-Requejo, José Santatecla-Fayos*
- 257 The Mies "speech" in Colombia Serena Orlandi
- 266 Absolute Space *vs* Daily Space. Domestic Dimension and Role of Superfluous in the Work of Mies van der Rohe *Stefano Passamonti*
- 274 Cultural Transplants: The Legacy of Mies's Urban Strategies in India Alisia Tognon, Catherine Outram Desai

#### INTERLUDE

285 Learning and Working with Mies Peter Forbes

#### PART TWO: ARCHITECTURE

### *Living the City: Public Buildings* edited by Massimo Ferrari

- 291 The hall space according to Mies. A feasible critical comparison Massimo Ferrari
- 297 The Architecture as Eponymous of the City. The Case of the Mannheim Theater by Mies van der Rohe *Bruna Di Palma*
- 305 Modernity in liturgical Spaces. Mies' Chapel and Schwarz' Aula: a comparison Davide Franco

314	The Myth of the Origin. Three Projects Lorenzo Giordano
322	The Enigma of Zarathustra's Square: Conception, Reception and Life of Seagram Plaza Jacopo Leveratto
331	What is the City made of? Federico Perugini, Carlo Berizzi
344	Playing against Type: The Chicago Federal Center Courthouse and the Architecture of Jurisprudence <i>David R. Shanks</i>
353	Designing beside Mies. The Architecture of the City in the <i>Berliner Kulturforum</i> : an ongoing challenge <i>Ilaria Maria Zedda</i>
364	Mapping Mies. An Open Typological Comparison from the (in)complete Library <i>Leonardo Zuccaro Marchi</i>
	<i>Living the city: Houses</i> edited by Martina Landsberger
375	«Building is a thing of the mind». Building the house, building the city <i>Martina Landsberger</i>
381	Training Architecture through Mies' Houses: The Lemke House in Berlin <i>Vincenzo P. Bagnato, Spartaco Paris</i>
389	Tradition and Renewal: Mies van der Rohe's Early Houses between Berlin and Potsdam <i>Ivan Brambilla</i>
398	How lengthy are these brick walls? The Brick Country House (1923-1924) <i>Stefano Guidarini</i>
407	View with a House. The Resor Paradox <i>Luca Lanini</i>
414	Transparency and Layering. A Non-Literal Analysis from the Resor to the Farnsworth House <i>Irene Romano</i>
422	Lost in Atlantis. The city Mies missed Bertrand Terlinden
430	Villa Tugendhat: the house, the garden, the city Jana Tichá
437	The Courtyard House: Type and Urban Form Camilla Lebboroni, Giovanni Longobardi, Giovanna Spadafora

# *Representation* edited by Michele Caja

- 445 Mies, the City and its Representation *Michele Caja*
- 451 Rhetoric in the Architectural Image. Mies van der Rohe: Collage and Montages for the Construction of the Architectural Image *Michele Bagnato*
- 459 The City inside: Mies's Photomontages of Interior Spaces Jan Frohburg
- 469 Pictures are Condition, Space is Existence.
  A Walk along Mies van der Rohe's 1921 Friedrichstrasse: Architecture, Photography and Cinema Pablo Gallego Picard
- 481 Transparencies: The Dialectic Relationship in the City of Mies, Permeability and Rooting *João Silva Leite, Sérgio Padrão Fernandes*
- 491 The aesthetics of representation *Claudia Sansò*
- 500 Ongoing Authenticity or Fake Heritage? José Miguel Silva

#### CONTRIBUTES

- 513 Mies, me, my uncle and the Führer Emilio Battisti
- 522 Mies "master builder" of monuments: the Seagram Building, 375 Park Avenue, NYC *Renato Capozzi*
- 532 The pursuit of an idea: Mies' legacy in Feltrinelli Porta Volta, Milan Helder Casal Ribeiro
- 542 Mies and the Idea of a Universal Space *Marco Mannino*
- 549 Space Investigations. Countinuous space and topological order *Pisana Posocco*
- 555 Mies and The Architecture of the City Federica Visconti